

INPUT LIST

- 1. KICK
- 2. SNARE
- 3. HIGH HAT
- 4. FLOOR TOM
- 5. OVERHEAD L
- 6. OVERHEAD R
- 7. BASS AMP
- 8. PIANO MIC 1
- 9. PIANO MIC 2
- 10. KEYBOARD DI (if no acoustic piano)
- 11. TROMBONE MIC
- 12. TRUMPET MIC

TOTALS

VOX MIC x 5

INSTRUMENT MIC x 2

DRUM MIC x 6

AC x 1

DI x 1 (if no acoustic piano)

BOOM STANDS x 5 (INPUTS 13 - 17)

STRAIGHT STANDS x 2 (INPUTS 11&12)

MONITOR MIXES

SUBJECT TO CHANGE

M1 - 8, 9, 13

M2 - 11, 14

M3 - 12, 15

M4 - 8, 9, 16

M5 - 8, 9, 17

Please keep sub woofers at a minium & treat

horns as lead instruments ·· THANK YOU ··

13. PIANO LEAD VOX

- 14. TROMBONE (ALT LEAD) VOX
- 15. TRUMPET (ALT LEAD) VOX
- 16. DRUM (ALT LEAD) VOX
- 17. UPRIGHT BASS (BACK UP) VOX

DAVINA + THE VAGABONDS

*subject to change please contact below for ?s info@davinaandthevagabonds.com









POWER MONITOR MIC