

Davina & The Vagabonds

- 2024 RIDER -

A) WHAT WE NEED (BACKLINE IN BOLD)

1. TWO (2) Dressing rooms private, clean, secure, well lit, iron w/ board, mirror & with proper temperature for the season.
2. Dinner provided for all band members, or a \$20 (local currency equivalent) meal buyout person
3. Case of water (16oz bottles) coffee and tea service (cream, sugar, Splenda, cups) sparkling water, Meat and cheese tray, vegetable tray, healthy snacks, i.e. whole fresh fruit, nuts, granola bars, hummus, pita bread. flower bouquet, bottle of white wine.
4. Clean hand towels for all (5) band members.
5. Sound System: a 1st class professional-quality sound system (Please provide monitor wedges (5 mixes – if possible). We do NOT travel with in-ears), appropriate to the venue size, and a PROFESSIONAL sound technician for sound check and during entire performance. Sound system should be ready, and functional, with all mics and monitors in place and wired, with sound technicians present, at time of load in.

- BACKLINE - BACKLINE NEEDED FOR FLY IN SHOWS

6. KEYBOARD/PIANO BACKLINE: If a PIANO (preferred) is available or to be provided: One piano acoustic, grand, baby-grand, upright grand, or studio tuned day of show OR natural sounding 88 key weighted digital piano, with sustain pedal and bench or throne. *Acceptable digital models include, but are not limited to:

Roland RD 700 GX 7 / Kurzweil SP 2X 88 / Yamaha CP 300 or 33 / Yamaha 90 or P 120. If this is an event we will be flying to, we will need full backline - (see 7 & 8)

7. DRUM BACKLINE: 22" or 20" Bass Drum / 12" Rack Tom (w/ mount or stand) / 14" or 16" Floor Tom (w/ legs) / 14" Snare (metal shell preferred, 5" or 5.5" depth preferred w/ stand) / 3 (three) Cymbal Stands / Hi-Hat Stand (3-legged preferred) / Drum Throne (round seat preferred) / Single Bass Drum Pedal / 1 (one) Drum Rug

8. BASS BACKLINE - Professional 3/4 UPRIGHT BASS with pickup. Amp rated at least 350 Watts with speakers preferably in a configuration of 4x10, 2x12 or 1x12; *Acceptable brands include David Eden, Gene Benz, Markbass, Gallien-Krueger; Ampeg.

9. 5 (five) music stands and 5 (five) stand lights

10. Area to sell Merchandise. Table or similar in plain sight available immediately after performance.

11 Parking in immediate proximity to venue, safe secure location, at no cost to the artist.

12. Final Payment in CASH or CHECK (payable to: DOTTIE BOOTS, LLC) to Davina Lozier or Zack Lozier in private.

B) VENUE / PROMOTER GUARANTEES NOT TO

1. Record, video, or broadcast the show without prior written approval from management.
2. Have any other band's equipment on stage during load in, sound check or during DATV's Set
3. Allow the audience to be present during sound check.
4. Have any opening acts without consent of management. <Festivals excluded>
5. Give out more than 25 tickets or 1 % of house as free / discounted admissions.

C) DAVINA AND THE VAGABONDS RESERVE THE RIGHT TO

1. Sell merchandise free of any percentages to the venue.
2. Cancel performance for reasons including but not limited to the following: Im, TV or media events; major album recording sessions; major concert touring; death or serious illness or family members; detention or prevention by sickness, inability to perform, accidents, means of transportation, acts of God, riots, strikes, labor difficulties, epidemics, inclement weather; or by any act of, or order of, public authority; or any other cause similar or dissimilar beyond ARTIST's control.
3. Be paid in full, in the case of outdoor event, if prevented from performing due to bad weather.
4. Have 100% control of performance regarding material, wardrobe, acts on bill, etc.
5. Be paid the full contract price *Artist is not responsible for border fees, visa costs, state or local withholding taxes or entertainment taxes, unless made aware of these hidden costs, in writing, at the time the offer to perform is submitted to booking agency.

D) INTERVIEWS/PERSONAL APPEARANCES

1. For Publicity and Special Promotions, contact Artist Management for approval. All interviews (advance and/or on-site), press conferences, special promotions, or other publicity needs or requests involving ARTIST must be cleared prior to engagement through Artist Management (info@davinaandthevagabonds.com) No one else is authorized for approvals.
2. In the event this engagement will be presented, promoted, co promoted, and/or sponsored by radio station(s), PURCHASER shall notify PRODUCER of any station playing this role prior to making the commitment for approval. PURCHASER shall coordinate with ARTIST'S manager for approval.

By x

SIGNATURE OF PURCHASER