



INPUT LIST

1. KICK
2. SNARE
3. HIGH HAT
4. FLOOR TOM
5. OVERHEAD L
6. OVERHEAD R
7. BASS AMP
8. PIANO MIC 1
9. PIANO MIC 2
10. KEYBOARD DI (if no acoustic piano)
11. TROMBONE MIC
12. TRUMPET MIC
13. PIANO LEAD VOX
14. TROMBONE (ALT LEAD) VOX
15. TRUMPET (ALT LEAD) VOX
16. DRUM (ALT LEAD) VOX
17. UPRIGHT BASS (BACK UP) VOX

TOTALS

VOX MIC x 5
 INSTRUMENT MIC x 2
 DRUM MIC x 6
 AC x 1
 DI x 1 (if no acoustic piano)
 BOOM STANDS x 5 (INPUTS 13 - 17)
 STRAIGHT STANDS x 2 (INPUTS 11&12)

MONITOR MIXES

SUBJECT TO CHANGE

M1 - 8, 9, 13
 M2 - 11, 14
 M3 - 12, 15
 M4 - 8, 9, 16
 M5 - 8, 9, 17

Please keep sub woofers at a minium & treat horns as lead instruments - THANK YOU -

DAVINA + THE VAGABONDS

*subject to change please contact below for ?s

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DI



POWER



MONITOR



MIC