

About Davina & The Vagabonds

With influences ranging from Fats Domino and the Preservation Hall Jazz Band to Aretha Franklin and Tom Waits, the band draws from the last 100 years of American music, and is converting audiences one show at a time.

So much more than just a blues act, DATV's shows are filled with New Orleans charm, Memphis soul swagger, dark theatrical moments that evoke Kurt Weill, and tender gospel passages. Davina's voice and stage presence defy category in a different way. Davina has been compared to Etta James, Amy Winehouse, Janis Joplin, Billie Holiday and Betty Boop, but comparisons don't suffice. Sowers is a true original.

MEDIA QUOTES

"Davina creates her own Americana Mishmash. A little Amy Winehouse - Worthy - Neo Soul here, and a little great American Songbook influenced song craft there" - **Rolling Stone Magazine**

"This music as retro it may be at times feels fun, frisky, and alive"
- **American Songwriter**

"Davina and The Vagabonds combat heartache with sugar and sass"
- **No Depression**

" Davina is a one of a kind performer, who has a sassiness bearing some comparison to that of heart pumping blues Queens Ma Rainey and Ida Cox"
- **Downbeat**

"She purrs and growls, whispers and wails. Sweet and seductive one moment, she's in your face the next, and then she makes you laugh. Her voice is a complex, expressive, flexible instrument made of sugar and grit."
- **Pamela Espeland, MinnPost**

“There is a timeless quality about this band that sets them apart from the masses but, perhaps more than anything else, there is an honesty here that is refreshing beyond belief. This band loves what they do and they do it well.” – **Reflections in Blue**

“Two things remain consistent at all her shows though: her throaty but cushiony voice, which has a sort of hard-mattress comfort to it that’s part Bonnie Raitt, part Etta James and a little Amy Winehouse; and her band’s rollicking New Orleans flavor, driven home by dueling horn players and a bayou-thick standup bass.” -**Star Tribune (MPLS)**

“Davina Sowers’ classically trained right fingers shimmy down the piano keys and meet up with an insistent boogie-woogie bass. Then she reveals her other musical talent: a sassy, salty, sweet voice that’s childlike at the top, husky at the bottom.” – **NPR**

“They dare to be different. Davina zips to near impossible heights in a divine declaration of romance” - **DOWNBEAT**

“From the churning emotion of Billie Holiday to Amy Winehouse by way of Etta James!” – **NEWCASTLE EVENING CHRONICLE (UK)**

“I cannot believe that Davina’s vocals will remain ‘un-heard’ for much longer, she has a unique talent that has Blues & Jazz crossover opportunities.” – **BLUES MATTERS MAGAZINE**

“ Think of a meld of Bessie Smith, Etta James, Alberta Adams and Amy Winehouse, and you come close to understanding what Davina Sowers is all about...Davina is a real talent who deserves greater exposure – and I have no option but to highly recommend this band.”
– **BLUES IN BRITAIN**