



INPUT LIST

1. KICK
2. SNARE
3. HIGH HAT
4. RACK TOM
5. FLOOR TOM
6. OVERHEAD L
7. OVERHEAD R
8. BASS AMP
9. PIANO MIC 1
10. PIANO MIC 2
11. KEYBOARD DI (if no acoustic piano)
12. TROMBONE MIC
13. TRUMPET MIC
14. PIANO LEAD VOX
15. TROMBONE (ALT LEAD) VOX
16. TRUMPET (ALT LEAD) VOX
17. DRUM (ALT LEAD) VOX
18. UPRIGHT BASS (BACK UP) VOX

TOTALS

- VOX MIC x 5
 INSTRUMENT MIC x 2
 DRUM MIC x 6
 AC x 1
 DI x 1 (if no acoustic piano)
 BOOM STANDS x 5 (INPUTS 13 - 17)
 STRAIGHT STANDS x 2 (INPUTS 11&12)

MONITOR MIXES

SUBJECT TO CHANGE

- M1 - 8, 9, 13
 M2 - 11, 14
 M3 - 12, 15
 M4 - 8, 9, 16
 M5 - 8, 9, 17

Please keep sub woofers at a minium & treat horns as lead instruments .. THANK YOU ..

DAVINA + THE VAGABONDS

*subject to change please contact below for ?s
info@davinaandthevagabonds.com



DI POWER MONITOR MIC