

Davina & The Vagabonds

- 2024 RIDER -

A) WHAT WE NEED (BACKLINE IN BOLD)

1. TWO (2) Dressing rooms private, secure, well lit, iron w/ board, mirror & with proper temperature for the season.
2. Dinner provided for all band members, or a \$20 (local currency equivalent) meal buyout person
3. Case of water (16oz bottles), four pack of sugar-free red bull, Cokes, Freshly Brewed Coffee (cream, sugar, Splenda, cups) 4 Johnnie Walker Black Label in a 50 ml "airplane bottles"(or similar- if allowed at venue), sparkling water, Meat and cheese tray, vegetable tray, healthy snacks, i.e. whole fresh fruit, nuts, granola bars, hummus, pita bread
4. Clean hand towels for all (5) band members.
5. Sound System: a 1st class professional-quality sound system (Please provide monitor wedges (5 mixes – if possible). We do NOT travel with in-ears), appropriate to the venue size, and a PROFESSIONAL sound technician for sound check and during entire performance. Sound system should be ready, and functional, with all mics and monitors in place and wired, with sound technicians present, at time of load in.

- BACKLINE -

6. KEYBOARD/PIANO BACKLINE: If a PIANO (preferred) is available or to be provided: One piano acoustic, grand, baby-grand, upright grand, or studio tuned day of show OR natural sounding 88 key weighted digital piano, with sustain pedal and bench or throne. *Acceptable digital models include, but are not limited to:

Roland RD 700 GX 7 / Kurzweil SP 2X 88 / Yamaha CP 300 or 33 / Yamaha 90 or P 120. If this is an event we will be flying to, we will need full backline - (see 7 & 8)

7. DRUM BACKLINE (left handed) – 18-22 inch bass drum / 14 inch floor tom/14 inch snare drum /Hardware / Drum rug / Hi hat stand /2 cymbal stands / snare stand / Bass drum pedal / Floor tom legs / Heavy duty drum throne (NO HYDRAULIC thrones, please)

8. BASS BACKLINE - Professional 3/4 UPRIGHT BASS with pickup. Amp rated at least 350 Watts with speakers preferably in a configuration of 4x10, 2x12 or 1x12; *Acceptable brands include David Eden, Gene Benz, Markbass, Gallien-Krueger; Ampeg.

9. 5 (five) music stands and 5 (five) stand lights

10. Area to sell Merchandise. Table or similar in plain sight available immediately after performance.

11 Parking in immediate proximity to venue, safe secure location, at no cost to the artist.

12. Final Payment in CASH or CHECK (payable to: DOTTIE BOOTS, LLC) to Davina Lozier or Zack Lozier in private.

B) VENUE / PROMOTER GUARANTEES NOT TO

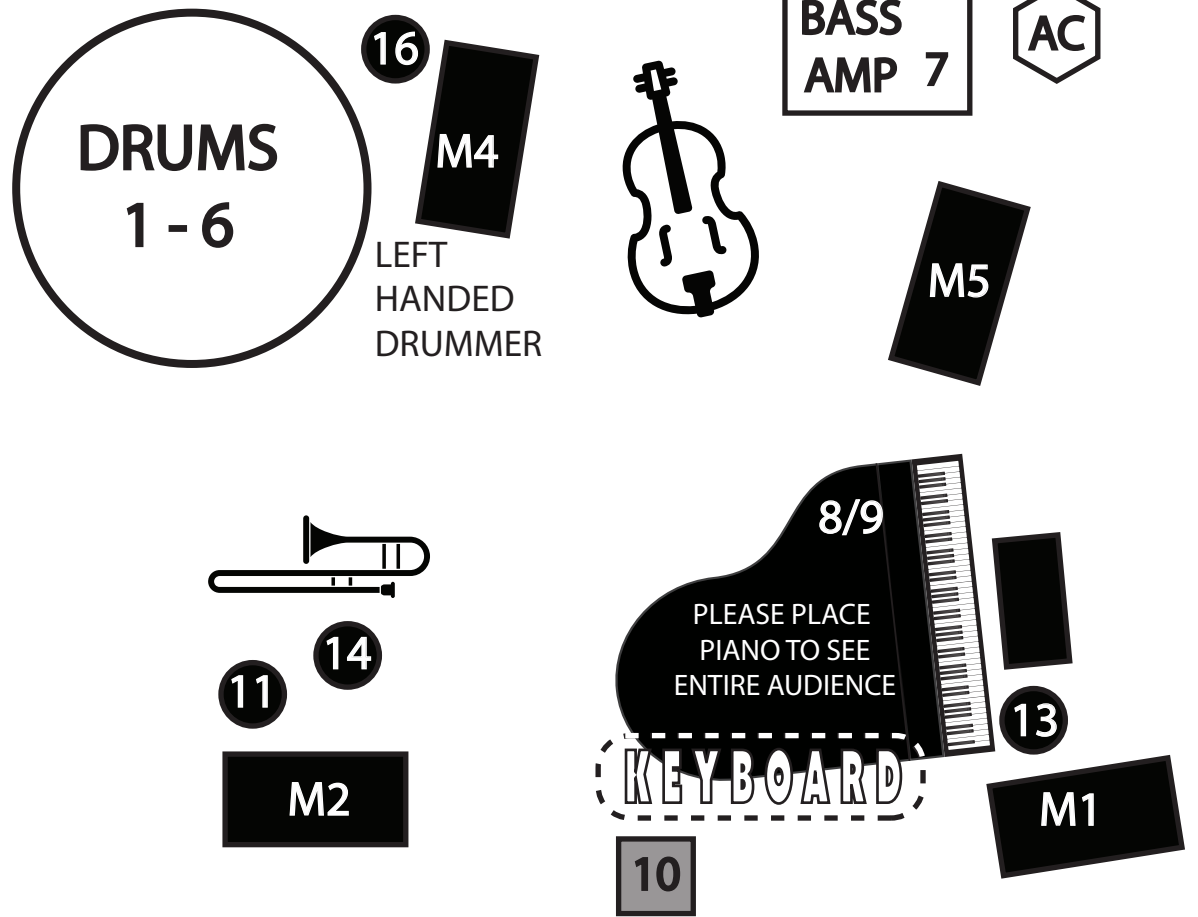
1. Record, video, or broadcast the show without prior written approval from management.
2. Have any other band's equipment on stage during load in, sound check or during DATV's Set
3. Allow the audience to be present during sound check.
4. Have any opening acts without consent of management. <Festivals excluded>
5. Give out more than 25 tickets or 1 % of house as free / discounted admissions.

C) DAVINA AND THE VAGABONDS RESERVE THE RIGHT TO

1. Sell merchandise free of any percentages to the venue.
2. Cancel performance for reasons including but not limited to the following: Im, TV or media events; major album recording sessions; major concert touring; death or serious illness or family members; detention or prevention by sickness, inability to perform, accidents, means of transportation, acts of God, riots, strikes, labor difficulties, epidemics, inclement weather; or by any act of, or order of, public authority; or any other cause similar or dissimilar beyond ARTIST's control.
3. Be paid in full, in the case of outdoor event, if prevented from performing due to bad weather.
4. Have 100% control of performance regarding material, wardrobe, acts on bill, etc.
5. Be paid the full contract price *Artist is not responsible for border fees, visa costs, state or local withholding taxes or entertainment taxes, unless made aware of these hidden costs, in writing, at the time the offer to perform is submitted to booking agency.

D) INTERVIEWS/PERSONAL APPEARANCES

1. For Publicity and Special Promotions, contact Artist Management for approval. All interviews (advance and/or on-site), press conferences, special promotions, or other publicity needs or requests involving ARTIST must be cleared prior to engagement through Artist Management (info@davinaandthevagabonds.com) No one else is authorized for approvals.
2. In the event this engagement will be presented, promoted, co promoted, and/or sponsored by radio station(s), PURCHASER shall notify PRODUCER of any station playing this role prior to making the commitment for approval. PURCHASER shall coordinate with ARTIST'S manager for approval.



INPUT LIST

1. KICK
2. SNARE
3. HIGH HAT
4. FLOOR TOM
5. OVERHEAD L
6. OVERHEAD R
7. BASS AMP
8. PIANO MIC 1
9. PIANO MIC 2
10. KEYBOARD DI (if no acoustic piano)
11. TROMBONE MIC
12. TRUMPET MIC
13. PIANO LEAD VOX
14. TROMBONE (ALT LEAD) VOX
15. TRUMPET (ALT LEAD) VOX
16. DRUM (ALT LEAD) VOX
17. UPRIGHT BASS (BACK UP) VOX

TOTALS

- VOX MIC x 5
- INSTRUMENT MIC x 2
- DRUM MIC x 6
- AC x 1
- DI x 1 (if no acoustic piano)
- BOOM STANDS x 5 (INPUTS 13 - 17)
- STRAIGHT STANDS x 2 (INPUTS 11&12)

MONITOR MIXES

SUBJECT TO CHANGE

- M1 - 8, 9, 13
- M2 - 11, 14
- M3 - 12, 15
- M4 - 8, 9, 16
- M5 - 8, 9, 17

Please keep sub woofers at a minium & treat horns as lead instruments - THANK YOU -

DAVINA & THE VAGABONDS

*subject to change please contact below for ?s

info@davinaandthevagabonds.com



DI POWER MONITOR MIC

